

Paweł KAMASA studied piano with Rudolf Buchbinder, Jorge Bolet and Harry Datyner. Since his German debut at the *Kissinger Sommer Festival* 1987 he has performed in major European centres including the *Salle Gaveau* in Paris, the *Tonhalle* in Zurich, the *Warsaw Philharmonic* and the *Tchaikovsky Conservatory* in Moscow. As a soloist he appeared with outstanding conductors: Jan Krenz, Eivind Gullberg Jensen, Tadeusz Wojciechowski, Marek Pijarowski, Tomasz Bugaj, Wilfried Boettcher and Karol Teutsch. He has been invited to participate in numerous international festivals, including *Chateauneuf-du-Pape*, *Mulhouse*, *St.Savin*, *Evian*, *Munich Biennale*, *Zakopane Szymanowski Festival*, *Chopin Festivals* in *Warsaw*, *Geneva* and *Antonin*. His debut CD with the complete cycle of *Mazurkas* by Karol Szymanowski for *KOCH/Schwann* in Munich was very much praised by *Gramophone* London, and received the *Critic's Choice Award '98*. 2015 a new 2CD-set dedicated to the complete late work for piano solo op. 116-119 by Johannes Brahms has been released by *DUX* („...Kamasa strikes at the heart of late Brahms...“, *BBC Music Magazine* London, April 2015).